



Architect: Moshe Safdie Location: Kansas City, Missouri, USA Fellert area: 3 300 m² Planning: J.E. Dunn Fellert installer: J.P. Philips Type of project: New construction



Fellert boosts culture in Kansas City

There is something about Kansas City and its architecture. There are works from some of the world's leading architects and many of the buildings regularly appear on lists of America's most beautiful buildings. Architectonic classics are still being created. The Kauffman Center for the Performing Arts in the absolute center of downtown Kansas City is not just a striking building but also home to three of the city's most prominent cultural entities – Kansas City's symphonic orchestra, ballet academy and opera. It is a building of dignity and above all, a hub for a flourishing cultural life that demands its space, and the Kaufman Center for the Performing Arts is just as grandiose in its architectonic expression as in its spaciousness. Fellert's assignment was to provide freedom of design for the large and expansive ceilings, but also to rein in the acoustics in an environment that is primarily made up of stone, metal and glass. Mission accomplished!

Project summary:

- Public building with varying activities
- Stringent demands on acoustics
- Large, expansive ceiling surfaces

Kauffman Center for the Performing Arts Kansas City [US]

Links: www.msafdie.com/#/projects/kauffmancenterfortheperformingarts • www.flickr.com/photos/kauffmancenter/6312450962/in/set-72157626911390689